

Os Céu e limite

Piccolo Chifre e guitarra

Juan Luis de Pablo Enríquez Rohen

(1997) guitarra 'Bossanova Etude'

(2008) chifre 'Os Céu e limite'

Os Céu e limite

Para Juan José Pastor

Juan Luis de Pablo Enríquez Rohen

(1997 - 2008)

1 $\text{♩} = 152$ *Bien Alegre*

Piccolo Chifre

mf

Guitarra

$\text{♩} = 152$ *Bien Alegre*

mf

VI V I

3

Pc. Ch.

Gtr.

5

simile

f

Detailed description of the musical score: The score is written for Piccolo Chifre and Guitarra. It is in 4/4 time with a tempo of 152 BPM, marked 'Bien Alegre'. The key signature has one sharp (F#). The score is divided into three systems. The first system shows the Piccolo Chifre and Guitarra parts. The Piccolo Chifre part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Guitarra part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The second system continues the Piccolo Chifre and Guitarra parts. The Piccolo Chifre part continues with a series of eighth and sixteenth notes. The Guitarra part continues with a series of eighth and sixteenth notes. The third system continues the Piccolo Chifre and Guitarra parts. The Piccolo Chifre part continues with a series of eighth and sixteenth notes. The Guitarra part continues with a series of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

7

Pc.
Ch.

Gtr.

9

Pc.
Ch.

Gtr.

mp

mf

Ponticello

cresc.

1 *sub p*

3 0 2

4

11

Pc.
Ch.

Gtr.

mf

VII

f ⑥

13

Pc.
Ch.

Gtr.

1/2 VII

VII

sfz

⑤

3

2

1

15

Pc.
Ch.

Gtr.

17

Pc.
Ch.

Gtr.

sul tasto

mp

19

Pc.
Ch.

Gtr.

mp

mf

21

Pc.
Ch.

Gtr.

mf

f

23

Pc.
Ch.

Gtr.

sfz

25

Pc.
Ch.

Gtr.

mf

II

27

Pc.
Ch.

Gtr.

IV

VI

29

Pc.
Ch.

Gtr.

VII

31

Pc.
Ch.

Gtr.

mf

3

3

33

Pc.
Ch.

Gtr.

mp *mf*

3

3

35

Pc.
Ch.

Gtr.

mf

3

3

37

Pc.
Ch.

Gtr.

mf

3

3

39

Pc.
Ch.

Gtr.

mf

D.C. al Fine

41

Pc.
Ch.

mp

Gtr.

mf

D.C. al Fine

43

Pc.
Ch.

mf

Gtr.

mf

L.V.

46

Pc.
Ch.

Gtr.